## GROUP 4 – PART B

## **BASSET HOUND**

1.	4 words/terms used in general appearance
2.	Characteristics – t hound, hunts by s, possessing a instinct
3.	Head and skull (flat / slightly rounded / domed) with (little / some/ distinct) stop
4.	Foreface is (well developed / lean / square) but not (deep / broad / snipey)
5.	Skin of head very supple so as to form heavy wrinkle at brow and around eyes. T/F
6.	Nose is always black. T / F
7.	Eyes(shape);(colour)
8.	Ears(length);(set);(carried)
9.	Neck is fairly long and well arched, with pronounced dewlap. T/F
10.	Body described as I and d throughout.
11.	What is prominent?
12.	Height of withers and quarters is
13.	Bone of forelegs is; upper forearm inclined to accommodate foreches
14.	Musculation of hindquarters gives an almost when viewed from the rear.
15.	Excessive wrinkles are permissible on lower parts of both forelegs and hindlegs. T/F
16.	Feet(size);(direction of forefeet)
17.	3 words/terms describing coat
18.	Colour(s)
19.	Height
<u>BASS</u>	SET FAUVE DE BRETAGNE
1.	A s, s hound, r for its size
2.	Temperament – 3 aspects that make them successful hunters
3.	Skull is rather (long / short), (with / without) marked occipital protuberance
4.	Has a slightly furnished moustache. T / F
5.	Eye colour is
6.	Ears(set),(length)
7.	Neck is rather (long / short / thick)
8.	Forearms are preferably vertical but may curve slightly. T / F
9.	Back is (short / long) for a basset and (narrow / muscular / broad)
10.	Feet are (large / compact) with toes (well split / tight together)
11.	Tail length is (short / medium / long) and carried
12.	Coat – three words to describe
13.	Colour(s)
14.	Height with tolerance of

# **BEAGLE**

1.	Impression of			
2.	3 words/terms			
3.	Essential function is			
4.	Skull is slightly (flat / rounded			
5.	Stop is (slight / well defined /	deep) & placed so that muzzlo	e is (longer than/ equal to / sł	norter than) skull
6.	Eyes(size);	(set);	(colour)	
7.	Ears(size);			
8.	Forelegs are in b	oone; (tapering / not tapering	g) off to feet; pasterns (short/	long/ sloping)
9.	Topline is and			
10.	Chest let down to below elboy	w. T/F		
11.	Tail(length);	(set);	(carried);	(tip?)
12.	3 words to describe coat			
13.	Colour(s)			
14.	Height – Minimum	; Maximum		
BLAC	K & TAN COONHOUND			
1.	A t and t hound	l; capable of withstanding (3 t	things)	
2.	General impression of p			
3.	Length of body is	heig	tht of the dog at the withers	
4.	The head is c m			
5.	Skull (flat / rounded / domed ,	/narrow/ broad / oval ) outlin	e; stop (slight / medium / dist	inct )
6.	Eyes(size);	(shape);	(colour)	
7.	Ears(lei	ngth); (se	et) (c	arried)
8.	Back is (sloping / level / rising	to loin) , p & s_	<del></del>	
9.	Chest reaches (just above / just above / jus	ust to / at least to ) the elbow	S	
10.	Feet are compact, with well k	nuckled, strongly arched toes	and thick, strong pads. $$ T / F	
11.	Tail			
12.	3 words/terms to describe gai			
13.	2 words/terms to describe coa			
14.	Colour(s)			
15.	Height – Dogs	; Bitches		

## BLOODHOUND

1.	Characterised by				
2.	Unusual characteristic in comparison with other hounds				
3.	Skin is relatively (smooth / loose / tight)				
4.	3 words/terms describing temperament				
5.	Proportions of head described as				
6.	Sides of head appear f				
7.	Is any stop evident?				
8.	The occipital peak is pronounced. T / F				
9.	End of nose to stop is not (less than / more than) stop to occiput				
10.	The head is furnished with a great amount of loose skin. T/F				
11.	Eyes(size);(shape of eyelids);(colour)				
12.	Ears(size);(set);(carried)				
13.	Neck is (short / arched / long)				
14.	Chest forms a deep				
15.	Tail(length);(shape);(set);(carried)				
16.	Gait is e, s f f				
17.	3 words describing coat				
18.	Colour(s)				
19.	Height – Dogs, ideal; Bitches, ideal				
BLUE	TICK COONHOUND				
1.	Combines power with a and e				
2.	Proportions: somewhat				
3.	Characteristics – give 3 of the <i>unusual</i> terms used				
4.	Expression is				
5.	Skull (flat / rounded / domed) and (narrow/ broad / oval); muzzle (long / blunt / square)				
6.	Eyes(size);(shape);(colour)				
7.	Ears(shape); (set)				
8.	Topline is (higher / the same / lower) at the withers than at hips				
9.	Chest large & very deep – girth for adult males is; females;				
10.	Feet are deep padded, round and cat-like. T/F				
11.	Tail(length);(set);(carried)				
12.	3 words/terms to describe gait				
13.	3 words/terms to describe coat				
14.	Colour(s)				
15.	Height – Dogs; Bitches				
16.	Weight – Dogs; Bitches				

## **DACHSHUND (All Varieties)**

1.	Origin in , and called T	, to hunt small game	, mainly
2.	General appearance is moderatelya		
3.	Height at withers should be (less than / half /	/ same as) length of body	
4.	Carriage of head is b and d		
5.	From above the head appears	in shape	
6.	Skull (flat / rounded /slightly arched ), sloping		t stop) into slightly arched muzzle
7.	Eyes(size);(shape	e);(set);	(colour)
8.	In dapples one or both wall eyes are permiss	ible. T / F	
9.	Ears(length);(s	shape);(set);	(carried)
10.	. Forearm (short / long) and strong in bone, in	clining slightly (outwards / i	nwards)
11.	. Correctly placed forearm should never cover	the lowest point of the kee	I. T/F
12.	. Breastbone so prominent that		
13.	. 3 words/terms describing rump		
14.	. Front feet straight (or / but never) slightly tu	rned out	
15.	. Hindfeet (larger / smaller) and (narrower / bi	roader)	
16.	. Tail(set);	(shape);	(carried)
17.	. Coat – 3 types (a) (b)	(c)	
18.	. Main features of each coat type		
	(a)		
	(b)		
	(c)		
19.			
20.	· · · · · · · · · · · · · · · · · · ·		
21.	. Ideal weight (std); (	miniature)	with maximum of

# **FINNISH SPITZ**

1.	General appearance thansized, almost; I and f						
2.	Important proportions						
	Length of body to height at withers						
	Depth of chest to height at withers						
	Ratio of muzzle to skull = :						
	Width of skull to length; and breadth of skull to depth						
3.	Skull shape – from above is and from in front and in profile is						
4.	Muzzle is rather (narrow / broad / square) and (blunt / pointed / evenly tapering)						
5.	Eyes(size);(shape);(set);(colour)						
6.	Ears(size);(shape);(set);(carried						
7.	Neck appears rather short in males due to						
8.	Withers are clearly defined, especially in males. T/F						
9.	The forechest is very broad and not prominent. T / F						
10.	Angulation in all parts of the hindquarters is described as						
11.	Forefeet(shape); hindfeet						
12.	Tail shape and carriage						
13.	Gait is light, covering the ground effortlessly. T / F						
14.							
	s and b						
15.	Colour(s)						
16.	Ideal height – Dogs; Bitches						
<u>FOXH</u>	<u>HOUND</u>						
1.	Characteristics are						
2.	Skull (flat / rounded / domed) and stop (pronounced / well defined / slight)						
3.	Muzzle (long & blunt / short & square / long & square) with (large / small) nostrils						
4.	Eyes(size);(shape);(colour)						
5.	Ears(set);(carried)						
6.	The neck well developed without being coarse, long and slightly arched. T/F						
7.	Both forelegs and hindlegs are well b down to						
8.	Back is (short & muscular / broad & level / short & level)						
9.	Shape of feet is						
10.	Tail(set);(carried)						
11.	3 words/terms to describe coat						
12.	Colour(s)						
13.	Height						

# **GRAND BASSET GRIFFON VENDEEN**

eral appearance overall is slightly e inter primarily using (scent / sight / sour breed is a little stubborn, yet well beha I elongated and c (rounder zle noticeably shorter than the skull. described as (small & fine / quite pendu s (size); (set); (set); (set); (length); - in action impression is t is (hard / harsh / soft), not too long and our(s)	nd), it is the (smallest / oldes ved. T / F d), o b T / F ulous / clean & tight). (shape);(carrie ght / slightly turned out) , without (set);	st / fastest) of these hounds  well developed (colour) d)  length (carried)		
breed is a little stubborn, yet well behall elongated and c (rounded zle noticeably shorter than the skull. described as (small & fine / quite penductions (size); (set);	ved. T / F d), o b T / F ulous / clean & tight)(shape);(carrie ght / slightly turned out), without (set); d (wavy / smooth / flat)	well developed(colour) d) length (carried)		
zle noticeably shorter than the skull.  described as (small & fine / quite pendu  s(size); (set);  quarters must be ( slightly bent / straig  y is similar to that of a  ords/terms describing the back (length);  - in action impression is  t is (hard / harsh / soft), not too long and  our(s)	T / F  ulous / clean & tight). (shape);(carrie ght / slightly turned out) , without(set);  d (wavy / smooth / flat)	(colour) d) length (carried)		
described as (small & fine / quite pendus;(size);	ulous / clean & tight)(shape);(carrieght / slightly turned out), without(set);(set);	d) length (carried)		
(size);(set);(set);	(shape);(carrieght / slightly turned out), without(set);(set)	d) length (carried)		
cquarters must be ( slightly bent / straig y is similar to that of a ords/terms describing the back (length); - in action impression is tis (hard / harsh / soft), not too long and	(carrie ght / slightly turned out) , without (set); d (wavy / smooth / flat)	d) length (carried)		
cquarters must be ( slightly bent / straig y is similar to that of a ords/terms describing the back (length); - in action impression is tis (hard / harsh / soft), not too long and	(carrie ght / slightly turned out) , without (set); d (wavy / smooth / flat)	d) length (carried)		
equarters must be ( slightly bent / straig y is similar to that of a ords/terms describing the back (length); - in action impression is t is (hard / harsh / soft), not too long and	ght / slightly turned out), without(set); d (wavy / smooth / flat)	length (carried)		
ords/terms describing the back (length); – in action impression is t is (hard / harsh / soft), not too long and our(s)	(set);d (wavy / smooth / flat)	(carried)		
(length); - in action impression is t is (hard / harsh / soft), not too long and our(s)	(set); d (wavy / smooth / flat)	(carried)		
(length); - in action impression is t is (hard / harsh / soft), not too long and our(s)	(set); d (wavy / smooth / flat)	(carried)		
t is (hard / harsh / soft), not too long and	d (wavy / smooth / flat)			
pur(s)				
int – Dogs; Bit	16. Height – Dogs; Bitches			
d is (longish / medium / shortish) and (so pronounced, and muzzle fairly short, so	quare / rectangular / trapezo mall and square. T / F	pidal)		
(length);	(set);	(carried)		
k is (long / medium / short) and (lean / p	oowerful / well arched)			
k is (long / medium / short) and (lean / ¡ a is straight and powerful; croup is (flat /	·	ched)		
s is straight and powerful; croup is (flat ,	slightly inclined / slightly are	•		
s is straight and powerful; croup is (flat /	/ slightly inclined / slightly are (set);	(carried)		
s is straight and powerful; croup is (flat ,	/ slightly inclined / slightly are (set); and lying _	(carried)		
e d	acteristics described as handsome, is (longish / medium / shortish) and (s pronounced, and muzzle fairly short, s (size);	eral appearance gives impression ofdog ofdog oflis (longish / medium / shortish) and (square / rectangular / trapezo pronounced, and muzzle fairly short, small and square. T / F(size);(c		

## NORWEGIAN ELKHOUND

1.	Outline is and carriage is				
2.	Head is shaped, comparatively (narrow / broad / flat) between ears				
3.	Foreface is (pinched / narrow / broad) at root, (tapering / not tapering) and (pointed / not po	ointed)			
4.	Eyes(size);(shape);(colour)				
5.	Ears(size);(shape);(set);(ca	rried)			
6.	Neck is medium length, powerful and carries a rich ruff. T/F				
7.	Back is (short / long); topline (sloping / level); chest (deep but narrow / deep and broad)				
8.	Bend at stifle and hock described as				
9.	Feet(size);(shape)				
10.	Tail(set);(shape); thickly coated (with/witho	out) plume			
11.	Gait demonstrates a and e				
12.	Coat (single / double); short and smooth on; longest on				
13.	Trimming is permitted. T / F				
14.	Colour(s)				
15.	Ideal height – Dogs; Bitches				
16.	Weight – Dogs; Bitches				
<u>OTTE</u>	<u>ERHOUND</u>				
1.	General appearance - 2 essential features				
2.	Primary work environment is				
3.	Head is very i, deep rather than, and skull (flat / slightly rounded / nice	ely domed			
4. -	Nose-end to stop slightly (shorter / longer) than stop to occiput				
5.	Whole head covered in rough hair, ending in slight moustaches and beard. T/F				
6. -	Ears – a unique feature of the breed – describe				
7. 0	Considerable dewlap is a feature of the neck. T / F				
8.	Topline (sloping / level) and back (short / broad / narrow)				
9. 10	Hind angulation is (well bent / moderate/ little)				
10. 11.	Feet (size); (shape); must be evident  Tail (set); (shape); (carrie	۱۵)			
11. 12.	Gait – action both walking and trotting is l and l s	uj			
12. 13.	Coat (single / double); (length); (te	xture)			
13. 14.	Colour(s)(terigin),(terigin),(terigin)				
15.	Height – Dogs; Bitches				
<b>_</b> J.	<u>505</u>				

#### PETIT BASSET GRIFFON VENDEEN A s\_\_\_\_\_\_, a\_\_\_\_\_ and v\_\_\_\_\_\_ hound, with slightly e\_\_\_\_\_\_ body 1. Characteristics summed up as '\_\_\_\_\_, \_\_\_\_\_, ' 2. 3 words/terms used for temperament \_\_\_\_\_ \_\_\_\_ 3. 4. Skull is slightly (rounded / flat / domed) with stop (pronounced / defined / slight) Muzzle slightly e\_\_\_\_\_ and (pointed / square / convex) at its end 5. Lips covered with a sparse moustache. T/F 6. 7. Eyes - \_\_\_\_\_(size); \_\_\_\_\_(colour); and brows (not prominent / stand forward) 8. Ears - \_\_\_\_\_(length); \_\_\_\_\_(shape); \_\_\_\_\_(set) 9. Chest is very wide and reaches to just below the elbow. T/F 10. The back is straight and topline is level. T/F 11. The hocks are (well / moderately / slightly) angulated Tail - \_\_\_\_\_(length); \_\_\_\_\_(set); \_\_\_\_\_(shape); \_\_\_\_\_(carried) 12. 2 words for gait - \_\_\_\_\_\_ 13. Coat – 2 important features are \_\_\_\_\_ and \_\_\_\_ 14. 15. Traditional names for colours are 16. Height - \_\_\_\_\_\_, with tolerance of \_\_\_\_\_ 17. PORTUGUESE PODENGO (All Varieties) 1. General appearance of head described as \_\_\_\_\_ 2. Proportions for large & medium Podengo are different from those for small Podengo. Explain 3. Head has a base and muzzle 4. Occipital protuberance (is / is not) prominent 5. Stop is (clearly / moderately / barely) defined Eyes - \_\_\_\_\_ (colour), \_\_\_\_\_ (size), \_\_\_\_\_ (set) 6 \_\_\_\_\_\_, carried \_\_\_\_\_\_, \_\_\_\_\_(shape) 7. Word used to describe fore and hindquarters seen from front & sides 8. Topline is s\_\_\_\_\_ and I\_\_\_\_ 9. 10. Feet are rounded with (long / short / compact) toes Tail is \_\_\_\_\_ shaped 11. 12. Coat may be short and smooth, or long and wiry. T/F There is a fine, dense undercoat. T / F 13.

Height – Small \_\_\_\_\_\_; Medium \_\_\_\_\_; Large\_\_\_\_\_

Weight - Small \_\_\_\_\_\_; Medium \_\_\_\_\_; Large \_\_\_\_\_

Colour(s)

14.15.

16.

# RHODESIAN RIDGEBACK

1.	General appearance	e – emphasis on a	, e	and s	
2.	Escutcheon of the b	reed is	; (' Escutcheor	n' means	)
3.	Essential features o	f this			
4.	Skull is (flat / slightl	y rounded / domed) ai	nd (fairly narrow / m	oderate width / broad) betw	een the ears
5.	The head shows so	ne wrinkle in repose.	T/F		
6.	Muzzle (short / long	g), (deep / broad) and $ $	oowerful		
7.	Eyes	(shape);	(set);	(colour)	
8.	Ears	_(size);	(set);	(shape);	(carried
9.	Viewed from the sig	de, the forelegs are	than wh	nen viewed from the front	
10.	Forechest (should /	should not) be visible	when viewed from t	he side	
11.	Shape of feet is				
12.	Tail(	length);	(set);	(carried)	
13.	4 words describing	coat			
14.	Colour(s)				
15.	Height – Dogs	; Bitc	nes		
16.	Weight – Dogs	; Bitch	ies		

#### Answers:

<u>Basset Hound</u> 1. Any of – short legged, considerable substance, well balanced, full of quality, strong, active, capable of great endurance 2. Tenacious, scent, pack 3. Domed, some 4. Lean, snipey 5. F 6. F 7. Lozenge, dark but may be lighter for lighter coloured hounds 8. Long, slightly beyond end of muzzle, low, curling well inwards 9. T 10. Long, deep 11. Breast bone 12. Approximately the same 13. Great, slightly inwards 14. Spherical effect 15. F 16. Large, either straight ahead or turned out slightly 17. Smooth, short, close, not fine, free from feathering 18. Tri-colour, lemon & white, any hound colour acceptable 19. 33-38cm (13-15ins)

<u>Basset Fauve De Bretagne</u>: 1. small, stocky, rapid 2. Courageous, wily, obstinate 3. Long, with 4. T 5. Dark brown 6. In line with eye, just reaching end of nose 7. Short 8. T 9. Short, broad 10. Compact, tight together 11. Medium, slightly sickle-fashioned above the topline 12. Rough, harsh, short 13. Fawn, from golden wheaten to red brick 14. 32-38cm (12.6-15.5ins), 2cm

<u>Beagle</u> 1. Quality without coarseness 2. Sturdy, compactly-built, merry 3. To hunt, primarily hare, by following scent 4. Domed, moderately 5. Well defined, equal to 6. Fairly large, well apart, dark brown or hazel 7. Long, rounded tip, low, hanging gracefully close to cheek 8. Round, not tapering, short 9. Straight, level 10. T 11. Moderately long, high, gaily, white 12. Short, dense, weatherproof 13. Tricolour; blue white & tan; badger pied; hare pied; lemon pied; lemon & white; red & white; tan & white; black & white; all white; also colours as mottle 14. 33cm (13ins); 40cm (16ins)

Black & Tan Coonhound 1. Trail, tree; cold, heat, difficult terrain 2. Power, agility, alertness 3. Equal to or slightly longer than 4. Cleanly modelled; alert, friendly & eager 5. Oval, medium 6. Not given, almost round, hazel to dark brown 7. Well beyond tip of nose, low & well back, hang in graceful folds 8. Level, powerful, strong 9. At least to 10. T 11. Base slightly below level of backline, free at approx. right angle to back 12. Easy, graceful, sound, balanced, proud, powerful rhythmic strides 13. Short, dense 14. Coal black with rich tan markings (above eyes, sides of muzzle, chest, legs & breeching), black pencilling on toes 15. 63½-68½cm (25-27ins); 58½-63½cm (23-25ins) Bloodhound 1. Solemnity, wisdom & power 2. Standing over more ground 3. Loose 4. Any of – affectionate, not quarrelsome, reserved, sensitive 5. Narrow in proportion to length & long in proportion to body 6. Flattened 7. Slight, in profile skull is nearly in same plane as foreface 8. T 9. Less than 10. F 11. Medium, oval, dark brown or hazel 12. Long, low, falling in graceful folds with lower parts curling inwards & backwards 13. Long 14. Keel 15. Long, thick & then tapering to a point, high, scimitar or high when moving 16. Elastic, swinging free 17. Smooth, short, weatherproof 18. Black & tan, liver(red) & tan, & red 19. 63-69cm (25-27ins), 66cm (26ins); 58-63cm (23-25ins), 61cm (24ins) 20. 41kg (90lbs), 50kg (110lbs); 36kg (80lbs), 45.5kg (100lbs)

Bluetick Coonhound 1. Agility & endurance 2. Rectangular, length slightly longer than height 3. Any of - cold-nosed, trees hard and long, free tongue, medium bawl, bugle voice, striking and trailing, steady chop, steady course chop at tree 4. Pleasantly pleading 5. Domed, broad, square 6. Not given, almost round, dark brown 7. Tapered at ends, below top of skull 8. Higher 9. 66-89cm (26-35ins); 58½-81½cm (23-32ins) 10. T 11. Medium, slightly below back line, high in a sabre-like curve 12. Steady, determined, ground-covering 13. Any of – medium coarse, rather short, lying close, smooth, glossy 14. Dark blue, mottled – may have black spots and tan marks; blue ticking dominates over white in body coat 15. 61-76½cm (24-30ins); 58½-71cm (23-28ins) 16. 25-45½kg (55-100lbs); 20.4-38½kg (45-85lbs) Dachshund(All varieties) 1. Germany, Teckel, badger 2. Long, low 3. Half 4. Bold, defiant 5. Conical 6. Slightly arched, gradually 7. Medium, almond, obliquely, dark but lighter in chocolates 8. T 9. Moderate, broad & well rounded, high but not too far forward, forward edge touching cheek 10. Short, inwards 11. F 12. A depression appears on either side at the front 13. Any of – full, broad, strong, pliant muscles 14. Or 15. Smaller, narrower 16. Continuing line of spine, slightly curved, not too high nor touching ground 17. Smooth-haired, long-haired, wire-haired 18. (a) dense, short, smooth (b) soft, straight or slightly waved; longest under neck, under body, behind legs, tail, outside of ears (c) short, straight, harsh; dense undercoat; beard on chin, bushy eyebrows 19. All permitted but no white, small patch on chest permitted but not desirable, dapple O.K.; Pied, tri-colour & blue highly undesirable 20. Varying amount of white occurs all over body in addition to dapple pattern, not acceptable 21. 9-12kg (20-26lbs); 4.5kg (10lbs), 5kg (11lbs)

Finnish Spitz 1. Smaller, medium, square, lean, firm 2. Same, slightly less, 3:4, broader, same 3. Egg-shaped, slightly convex 4. Narrow, evenly tapering 5. Medium, almond, slightly oblique, dark 6. Rather small, pointed, rather high, erect 7. Thick ruff 8. T 9. F 10. Moderate 11. Roundish like cat feet, a little longer 12. Curved vigorously forward, tight along back, tilted down and pressed against thigh 13. T 14. Double, long, neck, shoulders & back 15. Bright red or golden brown with lighter shading, white (small spot) allowed on chest & feet 16. 47cm (18½ins); 42cm (16½ins) 17. 12-13kg (26½-28½lbs); 7-10kg (15½-22lbs)

<u>Foxhound</u> 1. stamina, endurance, natural ability to hunt 2. flat, slight 3. long & square, large 4. medium, not given, hazel or brown 5. high, pendant close to head 6. T 7. boned, feet 8. broad & level 9. round 10. high, gaily, never curled over back 11. short, dense, weatherproof 12. Any recognised hound colour & markings 13. 58-64cm (23-25ins)

<u>Grand Basset Griffon Vendeen</u> 1. elongated, balanced, elegant 2. scent, fastest 3. T 4. convex, occipital bone 5. F 6. quite pendulous 7. large, oval, dark 8. low below eye, well turned inwards 9. straight 10. Basset hound, exaggeration 11. Any of – long, broad, really straight, never saddle-backed 12. rather long, quite high, sabre fashion or slightly curved – never on the back or bent at tip 13. resistance and ease 14. hard, flat 15. white & black, black & tan, fawn (white & orange), 16. 40-44cm; 39-43 cm (tolerance 1cm)

Hamiltonstovare 1. Strength & stamina 2. Upstanding, striking colour 3. Longish, rectangular 4. F 5. Not given, not given, dark brown 6. Extend to half-way along muzzle, fairly high, falling straight with fore edge not folding out 7. Long, powerful 8. Slightly inclined 9. Reaches to hock, low as almost straight continuation of line of back, straight or sabre like shape not above backline when moving 10. Double, weather resistant, close to body 11. Upper neck, back sides of trunk & upper side of tail are black; head, legs, side of neck, trunk & tail are brown; white markings of blaze, under neck, breast, tip of tail, lower legs & feet 12. 53-61cm (21-24ins), 57cm (22½ins); 49-57cm (19½-22½ins), 53cm (21ins)

Harrier 1. Smaller, slower 2. Medium, slight, are 3. Not too round nor too tight 4. Up from 12 o'clock to 3 o'clock 5. 48.26-53.34cm (19-21ins)

Norwegian Elkhound 1. Square, proud 2. Wedge, broad 3. Broad, tapering, not pointed 4. Medium, slightly oval, dark brown 5. Small, pointed, high, erect 6. T 7. Short, level, deep & broad 8. Little but definite 9. Comparatively small, slightly oval 10. High, tightly curled, without 11. Agility, endurance 12. Double, head & front of legs; neck, back of thighs & tail 13. F 14. Grey of various shades with black tips; lighter on chest, stomach, legs, under tail, buttocks & harness mark; darker on ears & foreface, dark line from eye to ear desirable 15. 52cm (20½ins); 49cm (19½ins) 16. 23kg (51lbs); 20kg (44lbs)

Otterhound 1. Rough double coat, large feet 2. Water 3. Imposing, wide, nicely domed 4. Shorter 5. T 6. Long, pendulous, set level with corner of eye, leading edge rolled inwards to appear draped (essential point not to be lost) 7. F 8. Level, broad 9. Moderate 10. Large, round, web 11. High, tapering, straight or slightly curved, up but not curling over back 12. Loose & long striding 13. Double, 4-8cm (1½-3ins), rough harsh weatherproof slightly oily 14. All recognised hound colours 15. 69cm (27ins); 61cm (24ins)

<u>Petit Basset Griffon Vendeen</u> 1. Small, active, vigorous, elongated 2. Devil in the country, angel in the house 3. Any of – passionate hunter, courageous, likes bramble & scrub, docile, wilful, passionate 4. Domed, defined 5. Elongated, square 6. F 7. Quite large, dark, stand forward 8. Not quite reaching end of muzzle, narrow ending in slight oval, below level of eye 9. F 10. T 11. Slightly 12. Rather short, high,

thick at base tapering evenly, sabre fashion 13. Free, effortless 14. Harsh, not too long 15. White with black, black & tan, white & orange, tricolour, various fawn with black overlay 16. Hare colour, wolf colour, badger colour, wild boar colour 17. 34-38cm (13½-15ins), 1cm or less.

<u>Portuguese Podengo</u>: 1. Quadrangular pyramid 2. Large & medium almost square 11:10, small is slightly longer 6:5 (=12:10) 3. Large, definite pointed 4. Is 5. barely 6. Honey to brown, small, slanted 7. Obliquely at level of eyes, erect, triangular 8. Upright 9. Straight, level 10. Long 11. Slightly curved or sickle 12. T 13. F 14. All shades of yellow and fawn, white markings and/or patches. Small Podengo may be black or brown 15. 20-30cm (8-12ins); 40-54cm (16-21ins); 55-70cm (22-28ins) 16. 4-6kg (9-13lbs); 16-20kg (35-44lbs); 20-30kg (44-66lbs)

Rhodesian Ridgeback 1. Agility, elegance, soundness 2. The ridge; literally 'an armorial shield' 3. Start at shoulders, only two crowns identical & opposite each other, crowns no more than ½ length of ridge, good width of ridge is 5cm (2ins); definitive of the breed like a coat of arms or shield 4. Flat, broad 5. F 6. Long, deep 7. Round, moderately well apart, harmonise with coat colour 8. Medium, rather high, wide at base & tapering to a rounded point, close to head 9. Wider 10. Should 11. Round 12. Moderate, not too high nor too low, slight curve upwards never curled 13. Short, dense, sleek, glossy 14. Light to red wheaten, minimal white, dark muzzle & ears permissible 15. 63-69cm (25-27ins); 61-66cm (24-26ins) 16. 36½kg (80lbs); 32kg (70lbs)

#### NAME THE BREED!!

•	Handsome , upstanding dog of striking colouring. Hardy and sound.
•	Well balanced, powerful and clean cut.
•	Sturdy, compactly built, impression of quality without coarseness.
•	Characterised by solemnity, wisdom and power.
•	Small, active, vigorous hound, with slightly elongated body.
•	Similar, but smaller (19-21ins), than a Foxhound.
•	Fast, well voiced, a passionate hunter, loves bramble and scrub.
•	Smaller than medium sized, almost square.
•	Dark blue, mottled, various shaped black spots, some tan markings
•	Ears thin and soft to touch, long, low set, falling in graceful folds.
•	Eyes lozenge shaped
•	Breast bone so prominent that a depression forms on either side of it
•	Tail curved vigorously forward, tightly along back & pressed against thigh
•	Height is 58-64cm (23-25ins)
•	Height is 33-38cm (13-15ins)
•	Colour is grey, of various shades
•	Large, straight limbed, rough coated, with majestic head
•	Emphasis is on agility, elegance and soundness
•	Elegant, racy yet strong, without coarseness
•	Gait is elastic, swinging free
•	Colour is red or golden brown, preferably bright; some lighter shading
•	Small, stocky hound, lively & rapid for its size
•	Long, elongated hare foot
•	Gait is loose, long striding action

## WHOSE HEAD!!

1.	Long, appearing conical from above; tapering uniformly to tip of nose from side. Skull slightly arched, stop not prominent & muzzle slightly arched. Strong jaw bones, opening widely.
2.	From above, skull is egg-shaped, broadest between ears. From front skull is slightly rounded. Skull and muzzle axes almost parallel and in ratio 4:3. Angle between nasal bridge and skull clearly marked.
3.	Wedge-shaped, comparatively broad between ears; stop, not large. Foreface broad at root, evenly tapering, never pointed. Bridge of nose straight. No wrinkle on head.
4.	Skull slightly domed, not too elongated nor broad. Frontal indentation defined. Muzzle very slightly elongated and straight, square at end. Abundant moustaches.
5.	Skull without heaviness, elongated and not too wide. Frontal indentation well developed. Muzzle noticeably longer than skull, square at its extremity. Well covered with moustaches.
6.	Fair length, powerful without being coarse. Skull slightly domed, slight peak. Stop well defined midway between occiput and tip of nose. Muzzle not snipy, lips reasonably well flewed.
7.	Head narrow in proportion to length and long in proportion to body. Skull long and narrow, with occipital peak pronounced. Muzzle long & deep with square outline in profile. Small amount of loose skin on head.
8.	Well balanced, skull flat, of medium width. Muzzle long and square with large nostrils. Slight stop, moderately developed flews.
9.	Width of head between ears, distance from stop to end of nose & from occiput to stop should all be equal. Skull of fair length & flat; stop reasonably well defined; muzzle long, deep & powerful; cheeks clean.
10.	Lean, quadrangular pyramid shape. Skull flat, prominent occipital protuberance. Stop barely defined. Muzzle pointed, shorter than skull & broader at base than tip. Nose tapered & obliquely truncated.

#### PRACTICE MULTIPLE CHOICE

- 1. The general appearance of the Basset Fauve De Bretagne
  - (a) elegant, racy yet strong, without coarseness, marked by its muscular leanness
  - (b) small & stocky, lively, rapid for its size; enormous energy coupled with excellent hardiness
  - (c) well proportioned and well muscled, very lively and agile; sober and rustic
- 2. The characteristics of the *Hamiltonstovare* 
  - (a) natural ability to hunt, but slower in pace than the Foxhound
  - (b) stamina and endurance, hardy, with bold energetic disposition
  - (c) hardy and sound, handsome, upstanding dog of striking colouring
- 3. The temperament of the *Basset Hound* is
  - (a) affectionate, somewhat reserved and sensitive
  - (b) placid and affectionate, never aggressive or timid
  - (c) faithful, versatile and good tempered
- 4. The eyes of the *Rhodesian Ridgeback* are
  - (a) round, bright and sparkling, set moderately well apart
  - (b) slightly oval, medium size, not prominent, colour harmonising with coat
  - (c) clear and dark brown with tranquil expression
- 5. The <u>ears</u> of the *Norwegian Elkhound* are
  - (a) small, set high, firm and erect, pointed and very mobile
  - (b) medium size, triangular shaped, set obliquely at eye level, erect with high mobility
  - (c) rather small, set high, carried erect, rounded tips, mobile and covered with fine hair
- 6. The gait of the Beagle is
  - (a) elastic, swinging free
  - (b) steady, determined, ground-covering stride, exhibiting reach and drive
  - (c) stride free and long reaching, back level and firm with no indication of roll
- 7. The <u>tail</u> of the *Finnish Spitz* 
  - (a) set on high, tightly curled over centre line of back, thickly coated with plume
  - (b) curved vigorously forward, tightly along back, down and backwards against upper thigh
  - () continuation of line of spine, curved upward and carried sabre-like
- 8. The coat of the *Otterhound*. Which statement *is not* correct?
  - (a) dense, wiry and weatherproof, not appearing broken
  - (b) long 4-8cm (1½-3ins), not trimmed, natural softer hair on head and lower legs
  - (c) undercoat evident, slight oily texture in top and undercoat
- 9. For which breed below is tri-colour an acceptable colour?
  - (a) Dachshund
  - (b) Bloodhound
  - (c) Grand Basset Griffon Vendeen
- 10. The <u>feet</u> of the *Portuguese Podengo* are
  - (a) lean, elongated hare foot, fairly well arched
  - (b) rounded with long toes, strong, tight and arched
  - (c) comparatively small, slightly oval, tightly closed and well arched

ANSWERS: 1. b 2. c 3. b 4. a 5. a 6. c 7. b 8. a 9. c 10. b