



TRAINEE JUDGES' CRITIQUE FORM

CONFORMATION JUDGES TRAINING PROGRAM		TRAINEE JUDGES CRITIQUE FORM	
NAME:		GROUP:	
BREED ASSESSMENT	BREED:		
DOG #1	SEX:	AGE:	COLOUR:
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DOG #2	SEX:	AGE:	COLOUR:
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DOG #3	SEX:	AGE:	COLOUR:
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DOG #4	SEX:	AGE:	COLOUR:
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DOG #5	SEX:	AGE:	COLOUR:
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TRAINEE'S SIGNATURE:		DATE: / / 20.....	
MENTOR'S NAME:		SIGNATURE:	

JUDGES' CRITIQUING CHART

GENERAL APPEARANCE	Size:- under medium size / medium size / large / over size
	Strength:- should be stronger / sufficiently strong / medium strong / strong / coarse
	Type:- lacks type / good type / very good type
	Proportions:- length to height
	Colour:- pigment
	Coat:- length / density / texture
HEAD	Expression:- masculine / feminine / dull / should be more expressive / expressive / lively expression
	Skull Proportions:- balanced skull to muzzle
	Eyes:- correct shape / desired eye colour / light eyes / rounded eyes / tight eye rims
	Ears:- placement / size and length
	Neck:- length and strength
BODY	Withers:- high / flat / level low
	Back:- length and firmness / topline
	Croup:- length and angle
	Forequarter:- upper arm length and angle / shoulder blade length and angle
	Hindquarter:- length of upper and lower thighs / length of hocks and firmness
	View from Front:- correct or stands east-west
	Pasterns:- angle and strength
	Chest:- fore and underchest development (for age) / spring of rib
	Feet:- shape and thickness of pads
MOVEMENT	Coming and Going:- firmness of elbows and hocks and correct stepping
	Reach and Drive:- firmness and ground cover (sequence of steps)
	Overall Balance:- firmness of ligamentation
	Tail Carriage:- breed specific
TEMPERAMENT	Breed specific